



Università di Palermo
Polo Didattico di Agrigento
Facoltà di Lettere e Filosofia
Dipartimento di Beni Culturali Storico-Archeologici, Socio-Antropologici e Geografici
Dipartimento FIERI-AGLAIA. Filosofia, Filologia, Arti, Storia, Critica dei saperi

Polo Universitario della Provincia di Agrigento

Fondazione AGireinsieme

MOISA INTERNATIONAL SOCIETY
FOR THE STUDY OF GREEK AND ROMAN MUSIC AND ITS CULTURAL HERITAGE
VI ANNUAL MEETING

On 14-16/05/2013, the University of Palermo will host in Agrigento the VI Annual Meeting of “MOISA International Society for the Study of Greek and Roman Music and its Cultural Heritage”.
The topic will be:

Musica, culti e riti dei Greci d'Occidente
Music, Cults and Rites of the Western Greeks

Notwithstanding local political divisions, Magna Graecia was a vigorous and multiform cultural entity marked by religious, ethical and artistic experiences that are significantly reflected in the musical history of the region. The musical culture of Megale Hellas is still lacking a comprehensive and systematic study. The goal of this conference is to investigate the musical characteristics and phenomena of southern Italy and Sicily in the Greek era. The topics of interest include music as an element of élite identity in Magna Graecia and Sicily, for instance, in its educational and political roles; as a factor of strong cultural cohesion for the western Greeks, especially in local religious practices (shared cults, domestic and funerary religion, etc.); the influence of philosophical trends; chorality, poetic activity, and literary production, including music theory; artistic representations and material remains — the concrete expressions of this musical culture; the impact of historical and political events, including Romanization; as well as points of contact with, and divergence from, theoretical and musical developments in Greece.

These topics will be addressed through contributions by scholars working in various fields: philology and literary criticism, music theory, history of religion, art history, anthropology, ethnomusicology, archaeology and iconography.

Scholars interested in different these topics may send a proposal to the Organising Committee. Papers should not exceed 20 minutes each; titles and abstracts (maximum 500 words) in Italian or English must be sent within **October, the 10th 2012**, to: angelabellia1@virgilio.it. Not more than 16 papers will be accepted.

Proposals will be evaluated by the Organising Committee within December, the 15th 2012.

The Organising Committee includes:
Angela Bellia (University of Bologna)
Monica de Cesare (University of Palermo)

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Nicola Cusumano (University of Palermo)
John C. Franklin (University of Vermont)
Angelo Meriani (University of Salerno)
Massimo Privitera (University of Palermo)
Antonietta Provenza (University of Palermo)
Donatella Restani (University of Bologna)
Eleonora Rocconi (University of Pavia)

Applicants whose abstracts are accepted will be notified by email and asked to confirm their participation by **15 February 2013**.

The organization will not be able to cover speakers' meals and accommodation in full. More information on this aspect will be communicated as soon as possible.

If you are interested in participation but are not a MOISA member, you can join the Society at <http://www.moisasociety.org>, where more detailed information on the conference will be soon available.

Further information on the conference will be soon available also at:
<http://www.moisasociety.org/membership-information>