MOISA Panel - SCS 2018 (Boston)

The Sounds of War

Organized by MOISA – The International Society for the Study of Greek and Roman Music and its Cultural Heritage

Sean Gurd, University of Missouri, and John Franklin, University of Vermont, Organizer

Sean Gurd, University of Missouri *Introduction*

Andreas Kramarz, Legion of Christ College of the Humanities What Brought the Walls of Jericho Down?

Sarah Nooter, University of Chicago Loud Trumpets and Low Bodies

Spencer Klavan, University of Oxford

Martem Accendere Cantu: Trumpets and Bloodlust in Hellenistic Aesthetics

Brad Hald, University of Toronto Towards a Thucydidean Theory of Affect

Mark Thorne, Brigham Young University
Civil War in the Key of Caesar: Traumatic Soundscapes in Lucan

Followed by general discussion