



f o n d a z i o n e
AGIREINSIEME

UNIVERSITÀ DI PALERMO

Polo Didattico di Agrigento

Facoltà di Lettere e Filosofia

Dipartimento di Beni Culturali Storico-Archeologici, Socio-Antropologici e Geografici

Dipartimento FIERI-AGLAIA. Filosofia, Filologia, Arti, Storia, Critica dei saperi

Polo Universitario della Provincia di Agrigento

Museo Archeologico Regionale “Pietro Griffo” di Agrigento

Fondazione AGireinsieme

MOISA INTERNATIONAL SOCIETY

FOR THE STUDY OF GREEK AND ROMAN MUSIC AND ITS CULTURAL HERITAGE

Musica, culti e riti dei Greci d'Occidente
Music, Cults and Rites of the Western Greeks

VI ANNUAL MEETING

Villa Genuardi, sede del Corso di laurea in Beni culturali

Museo Archeologico Regionale “Pietro Griffo” di Agrigento

Agrigento 14 – 16 maggio 2013

LATEST NEWS

Work of the Scientific Board

The Scientific board received 26 proposals of papers: 20 of them have been selected to be presented in the Meeting; 6 of them have been selected for the session of the posters. Two speakers have been invited to give papers: Claude Calame e Clemente Marconi. Both of them accepted to come. A. Barker and E. Pöhlmann accepted to present a paper. To conclude, the programme will include 24 papers and 6 posters. A full list of them is attached at the end of this report.

Speakers and topics

The speakers come from 10 different Countries (15 from Italy, 3 from Germany, 2 from France, 2 from the UK, 2 from the USA, 1 from Austria, Belgium, Brasil, Greece, Romania). As it appears from the titles, the papers cover various fields: philology and literary criticism, music theory, history of religion, art history, anthropology, ethnomusicology, archaeology and iconography.



Programme

The full programme is about to be defined in detail. The Assembly of Moisa will be held on Wednesday 15 in the evening at the Museo Archeologico Regionale “Pietro Griffo” of Agrigento. Social events will include the visit at the exposition Musica e Archeologia nel Museo Archeologico Regionale “Pietro Griffo” di Agrigento. Reperti, immagini e strumenti musicali, the award ceremony of the prize MOISA, the Social Dinner, (after the Assembly) and a visit at the Valle of the Temples by night. Stephan Hagel accepted to play for us in the Sala Zeus in the Museum of Agrigento.

Organisation

The University of Palermo will be able to: a) cover the travel and accommodation expenses of the invited speakers; b) cover the accommodation expenses of the members of the Executive Committee who accepted to give a paper or a concert; b) cover the expenses for the brochures, posters and other printed materials.

The Fondazione AGireinsieme will be able to: a) offer the lunch to the participants of the morning session of Wednesday 15 (and maybe to those who want to have lunch after the end of the Meeting), b) cover the expenses of the social dinner c) the pulman from Villa Genuardi to the Museo Archeologico; d) the pulman from Museo Archeologico at the Valle of the Temples.

LIST OF THE PAPERS AT THE VI ANNUAL MEETING OF MOISA

1. ANDREW BARKER (University of Birmingham)
Empedocle Mousikos
2. ROBERT BRAUMÜLLER (University of Vienna)
Have auletic techniques survived in Magna Graecia?
3. CLAUDE CALAME (Ecole des Hautes Etudes en Sciences Sociales Centre ANHIMA
(Anthropologie et Histoire des Mondes Antiques, UMR 8210, Paris)
La tragédie chorale et le nome citharodique: de la Grande Grèce à Athènes
4. MONICA DE CESARE (Università di Palermo)
Musica e rito nei contesti anellenici della Sicilia arcaica
5. ANNA DI GIGLIO (Università di Foggia)
Strumenti delle Muse in Occidente
6. MARCO ERCOLES (Università di Bologna)
Musica e occasioni festive: Stesicoro e i culti di Magna Grecia e Sicilia
7. LAURA GASPARRI (Università di Torino)
Considerazioni sul ruolo della musica nel santuario della Malophoros a Selinunte a partire dalle evidenze archeologiche
8. SEBASTIAN KLOTZ (University of Leipzig)
Mousiké as a site of regulative ideals & practices in Magna Grecia, 7th to 5th century B.C.



9. LUCIA LEPORE (Università di Firenze)
Dei, Demoni ed Eroi della musica nella cultura figurativa dei Greci d'Occidente
10. PAULINE LEVEN (Yale University)
Distant Pleasure: Locating the South-Italian Sirens in Mythical Thought
11. ANGELIKI LIVERI (Athens, Ministry of Education)
Music, Singing and Dancing at Wedding Rites in Megale Hellas (Representations and interpretations of their iconography in local vases)
12. CLAUDIA LUPO (Università di Foggia)
Aspetti della pratica musicale pitagorica a Crotona e Taranto
13. CLEMENTE MARCONI (New York University)
A New Bone Flute from Selinunte: Music and Spectacle in the Main Urban Sanctuary of a Greek Colony in the West
14. SYLVAIN PERROT (Ecole française d'Athènes / French School at Athens)
The Musical Culture of Western Greeks, according to Epigraphical Evidence
15. EGERT PÖHLMANN (University of Erlangen)
Theatre and Theatre Buildings in Athens and Syracuse in the 5th century B.C.
16. ELISA CHIARA PORTALE (Università di Palermo)
Musica e danza nell'iconografia funeraria centuripina
17. ANTONIETTA PROVENZA (Università di Palermo)
Le Muse e la morte di Pitagora. Riti misterici e potere escatologico della musica in Magna Grecia
18. MASSIMO RAFFA (Università di Cosenza)
Communicating Harmonics: Some Remarks on Archytas of Tarentum, frg. 1 Huffman
19. SIMONE RAMBALDI (Università di Palermo)
Musica e felicità ultraterrena: considerazioni in margine a un sarcofago romano di Palermo
20. CHIARA TERRANOVA (Università di Messina)
Musica, religiosità e riti tra Oriente ed Occidente: una kourotrophos da Gela antica
21. ELLEN VAN KEER (University of Brussel)
Musicians in images of animal sacrifice on Italiote vases
22. FÁBIO VERGARA CERQUEIRA (Universidade Federal de Pelotas – Brasil)
Iconographical representations of musical instruments in the Apulian vase-painting as ethnical signs: intercultural Greek-indigenous relations in Magna Graecia (5th and 4th centuries B.C.)
23. DANIEL WALDEN (King's College, Cambridge University)
Vitruvius and his Maiores: The Legacy of Music Theory and Magna Graecia for Roman Architecture
24. THEODOR E. ULIERIU-ROSTÁS (EHESS Paris & University of Bucharest)
Marsyas, Athenian trends and local musical culture in Magna Graecia

LIST OF THE POSTERS AT THE VI ANNUAL MEETING OF MOISA

25. REINHARD BAHR, ROBERTA VIDIC (Hochschule für Musik und Theater Hamburg)



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- ratio sensus cultus. *La musica dei Greci d'Occidente nelle due Scuole Viennesi*
26. ANGELA BELLIA (Università di Bologna), ANGELO VINTALORO (Museo Civico di Corleone) *La musica in Sicilia prima dei Greci: il caso del flauto di Corleone*
27. GIULIA CORRENTE (Università "Roma Tre")
Aspetti della 'nuova musica' nelle raffigurazioni vascolari fliaciche
28. GIOVANNI DISTEFANO (Parco Archeologico di Camarina)
Camarina: la T. 446 della necropoli arcaica con crepitacoli
29. GIANCARLO GERMANÀ BOZZA (Università di Catania)
Gli strumenti musicali nei riti sacri di Artemide a Siracusa
30. MARÍA ISABEL RODRÍGUEZ LÓPEZ (Universidad Complutense de Madrid)
Music and Marriage in Ancient Greece