



Ancient Hellenic & Roman Music Conference 2016

Athens, Greece

Monday, 11 to Thursday, 14 July, 2016

[moisa2016-athens.eu](http://moisa2016-athens.eu)

The Department of Music Studies of the National & Kapodistrian University of Athens in association with L'École Française d'Athènes will host the 9<sup>th</sup> *Moisa* Conference in Athens, Greece, from Monday, 11 to Thursday, 14 July, 2016.

The conference theme is “**Music and the animal world in Hellenic and Roman antiquity**”. The keynote speaker will be François-Bernard Mâche, musicologist and composer. There will be paper and poster presentations, a final concert with contemporary music inspired by Antiquity, and an excursion to Delphoi on Friday 15 July, for those who would be willing to stay on after the end of the conference.

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#### Call for Papers

We are now soliciting submissions for oral and poster presentations. Speakers are invited from all fields of enquiry – philology, archaeology, musicology, computer science, zoology, musical acoustics, teatrology – to contribute to the theme of the conference. We welcome submissions on the following topics:

- Description of animal voices (tonal and rhythmic aspects; audio representation)
- Classification of animal species by their calls
- Association of animal sounds with the seasons and agriculture
- Influence of human music on animals
- Animal parts in the construction of musical instruments
- Animals and semi-animals as musicians
- Animal calls imitated in human music

Papers should be presented and posters written in English and must not have been previously published. The final decision on the category will be made by the scientific committee.

Paper presentations must not exceed the limit of 20 minutes. A 10 minute discussion will follow each paper.

Full papers will be submitted after the conference by a date to be specified in due course. A selection of accepted papers will be submitted for publication to the *Journal of Greek & Roman Musical Studies*

(<http://www.brill.com/publications/journals/greek-and-roman-musical-studies>).

## IMPORTANT DATES

Titles and abstracts should be sent to the e-mail address of the conference site: **info@moisa2016-athens.eu**, not later than the 31<sup>st</sup> of March 2016.

Notification of acceptance will be sent out at the end of April 2016.

General inquiries should be directed to the conference coordinators:

Stelios Psaroudakes: [spsaroud@music.uoa.gr](mailto:spsaroud@music.uoa.gr)

Sylvain Perrot: [sylvain.r.perrot@gmail.com](mailto:sylvain.r.perrot@gmail.com)