

MOISA Panel - SCS 2015 (New Orleans)

Ancient Greek and Roman Music: Current Approaches and New Perspectives

Organized by the International Society for the Study of Greek and Roman Music (MOISA)

Pauline A. LeVen, Yale University, Organizer

For its inaugural SCS panel, MOISA invited scholars interested in any aspect of ancient Greek and Roman music and its cultural heritage to contribute papers illustrating current approaches to ancient music (understood in its largest sense) and new perspectives (including trans-disciplinary) on the topic. The panel illustrates the vibrancy and diversity of studies on Greek and Roman music and examines the interactions between music and other dimensions of ancient culture, in particular the visual arts, ancient science, and performance practices.

Pauline A. LeVen, Yale University

Introduction

Sheramy Bundrick, University of South Florida St. Petersburg

From Athens to Tarquinia: A Female Musician in Context

Sarah Olsen, University of California, Berkeley

Kinesthetic choreia: Music, Dance, and Memory in Ancient Greece

John Franklin, University of Vermont

East Faces of Early Greek Music

Lauren Curtis, Bard College

Catullan choreia: Reinventing the Chorus in Roman Poetry

Daniel Walden, Harvard University

Musica Prisca Caput: Ancient Greek Music Theory, Vitruvius, and Enharmonicism in Sixteenth-Century Italy

Followed by general discussion