

10TH MOISA MEETING

the ‘Revolution’ of the New Music

28–30 July 2017, Jesus College Oxford
Lecture theatre, Ship Street centre

Preliminary Programme

FRIDAY 28 JULY

- 13.00 Arrivals and Registration
- 13.45 Welcome and introductions
- 14–15.15 **Opening Keynote**
Armand D’Angour (Jesus College, University of Oxford)
‘The Ideology of the New Music and Euripides’ *Orestes*’
- Tea/Coffee
- 15.30–17 **Session 1: Euripides and the New Music**
- Joshua Billings (Princeton University)
‘Musical and philosophical σοφία’
 - Barbara Castiglioni (University of Turin)
‘Music, ritual, and self-referentiality in the second *stasimon* of Euripides’ *Helen: the Dionysian Necessity*’
- Tea/Coffee
- 17.10–18.40 **Session 2: Musical and visual mimesis: ‘Old’ and ‘New’ models**
- Caleb Simone (Columbia University)
‘Pipe Play: Pindar’s Auletic Mimesis and the New Music’
 - Theodor Ulieriu-Rostas (EHESS Paris)
‘In search of an invisible revolution?: New Music, agonistic imagery and Attic vase-painting’
- 19 **Concert of Ancient Greek Music**
Ashmolean Museum, Randolph Sculpture Gallery
(free of charge but pre-registration is required)

SATURDAY 29 JULY

9.00 –11.15 **Session 3: Conservative criticism in Classical poetry**

- Massimo Giuseppetti (University of Rome 3)
‘Critias and the Revolution of New Music’
- Theodora Hadjimichael (LMU Munich)
‘Kinesias, the Scapegoat of the New Music’
- Laura Gianvittorio (University of Vienna)
‘New Music and dancing prostitutes’

Tea/Coffee

11.30–13.00 **Session 4: Conservative criticism in philosophy and rhetoric**

- Antonietta Gostoli (University of Perugia)
‘Τὸ καλὸν as a criterion for judging innovation (τὸ καινόν) in Greek musical pedagogy: “ancient” *versus* “new” music in Ps. Plut. *De musica*’.
- Francesca Modini (Kings College London)
‘The *Cyclops*’ revenge: Aelius Aristides on Plato, Philoxenus, and New Music

13–14 Lunch

14-15.30 **Session 5: Reception in Hellenistic sources**

- Ambra Tocco (University of Genoa)
‘New music’ and early Peripatetic scholarship: establishing a historiographical paradigm’
- Sylvain Perrot (University of Paris)
‘The Aesthetic and Political Reception of the New Music through Hellenistic Inscriptions’

Tea/Coffee

15.45–18 **Session 6: Rhythmics and harmonics**

- Marco Ercoles (University of Bologna)
‘New Music: what revolution in rhythmic?’
- Stelios Psaroudakēs and Fotis Moschos (National and Kapodistrian University of Athens)
‘An experimental investigation of rhythmic irrationality’

- Tosca Lynch (Jesus College, University of Oxford)
‘“Without Timotheus, much of our *melopoiia* would not exist; but without Phrynis, there wouldn’t have been Timotheus”’: Pherecrates’ twelve strings, modulating *auloi* and the harmonic *paranomia* of the New Music’

Tea/Coffee

18.10–19 **MOISA Annual Assembly**

19 Drinks reception

19.30–20.45 Conference Dinner

21 **Concert London Brahms Trio**
Jesus College Chapel

SUNDAY 30 JULY

9.00 –11.15 **Session 7: reception in Rome and early Christian sources_**

- Harry Morgan (St Cross College, University of Oxford)
‘Roman responses to the New Music’
- Kamila Wslylucha (OeAD)
‘Negat enim mutari posse musicas leges sine mutatione legum publicarum. The echoes of the New Music in Rome’
- Andreas Kramarz (Legion of Christ College of Humanities, CT)
‘Christian Reception of the “New-Music”-Debate: Similarities and Differences in the Musical Criticism of the Church Fathers

Tea/Coffee

11.30–13.00 **Closing Keynote**

Pauline LeVen (University of Yale)
‘The New Music and generic hybridity’