10th Meeting
JESUS COLLEGE, OXFORD
28-30 JULY 2017

Programme

FRIDAY

28th

SESSION 2 MUSICAL AND VISUAL MIMESIS: ‘OLD’ AND ‘NEW’ MODELS

Chair: Eleonora Rocconi (University of Pavia)

Caleb Simone (Columbia University)
Pipe play: Pindar’s auletic mimesis and the New Music

Theodor Ulieriu-Rostás (EHESS Paris)
In search of an invisible revolution? New Music, agonistic imagery and Attic vase-painting

Egert Pöhlmann (Universität Erlangen-Nürnberg)
Pre-concert introduction: Athenaeus’ Paean as a specimen of the New Music

CONCERT OF ANCIENT GREEK MUSIC
Randolph Sculpture Gallery, Ashmolean Museum

19.00

SATURDAY

29th

SESSION 3 CONSERVATIVE CRITICISM IN GREEK PHILOSOPHY AND RHETORIC

Chair: Joan Silva Barris (IES Antoni Pous i Argila)

Antonietta Gostoli (University of Perugia)
Τὸ καλὸν as a criterion for judging innovation (τὸ καινὸν) in Greek musical pedagogy: ‘ancient’ versus ‘new’ music in Ps. Plut. De musica

Francesca Modini (King’s College London)
The Cyclops’ revenge: Aelius Aristides on Plato, Philoxenus, and New Music

13.00

Welcome and Introduction
13.40

OPENING KEYNOTE
14.00

Chair: Gregory Hutchinson (Christ Church, Oxford)
Armand D’Angour (Jesus College, Oxford)
The ideology of the New Music and Euripides’ Orestes

14.30

Short Tea and Coffee Break

SESSION 1 EURIPIDES AND THE NEW MUSIC
15.00

Chair: Felix Budelmann (Magdalen College, Oxford)
Joshua Billings (Princeton University)
Musical and philosophical σοφία

Barbara Castiglioni (University of Turin)
Music, ritual, and self-referentiality in the second stasimon of Euripides’ Helen: the Dionysian necessity

16.45

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SESSION 3 CONSERVATIVE CRITICISM IN GREEK PHILOSOPHY AND RHETORIC

Chair: Egert Pöhlmann (Universität Erlangen-Nürnberg)

Massimo Giuseppetti (University of Rome 3)
Critias and the revolution of New Music

Theodora Hadjimichael (LMU Munich)
Kinesias, the scapegoat of the New Music

Laura Gianvittorio (University of Vienna)
New Music and dancing prostitutes

8.45

11.00

Tea and Coffee
29th

Session 6  Rhythms and Harmonics  16.00
Chair: Andrew Barker (University of Birmingham)  18.30
Marco Ercolessi (University of Bologna)
The New Music: what revolution in rhythmics?
Stelios Psaroudakis and Fotis Moschos
(National and Kapodistrian University of Athens)
An experimental investigation of rhythmic irrationality
Tosca Lynch (Jesus College, Oxford)
‘Without Timotheus, much of our melopoiía would not exist; but without Phrynis, there wouldn’t have been Timotheus’: Pherecrates’ twelve strings, the stróbilos and the harmonic paranomía of the New Music

Drinks Reception and Gala Dinner  19.00
Concert: London Brahms Trio  21.00
Jesus College Chapel

30th

Session 7  Reception in Rome and Early Christian Sources  10.15
Chair: Tim Moore (Washington University in St. Louis)  12.30
Harry Morgan (St Cross College, Oxford)
Responses to New Music in the Late Roman Republic
Kamila Wyslucha (OeAW)
Echoes of the New Music in the Principate and Early Empire
Andreas Kramarz (Legion of Christ College, Cheshire, CT)
Christian reception of the New Music debate: similarities and differences in the musical criticism of the Church Fathers

Farewell Drinks and Refreshments

The organiser gratefully acknowledges the support of

On the cover: detail of the Pronomos Vase, National Archaeological Museum of Naples
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