MOISA 11th International Conference: 20th - 22nd July 2018

‘Music and Materiality’

The Museum of English Rural Life (University of Reading)

For all speakers, 30 mins per paper (20mins & 10 mins for discussion)

FRIDAY 20th JULY

13.00-14.00 – Registration

14.00-14.15 - Welcome

14.45-15.00 - Keynote

Rupert Till (University of Huddersfield)
An introduction to Archaeoaoustics

15.00-15.30 - Break

15.30.- 17.00 - PANEL 1 – AULOI (three papers)

Chair: Stelios Psaroudakes (National and Kapodistrian University of Athens)

Theodor E. Ulieriu-Rostas (EHESS Paris)
Contextualising the Iconographic Aulos in Attic Vase-Painting: ‘realism’, style and materiality.

Caleb Simone (Columbia University)
The Materiality of Auletic Sound.

Sylvain Perrot (University of Strasbourg)
The Louvre Aulos E 11747: a possible unique example of monaulos and the genre of monaulia.

18.30 onwards – Conference dinner

SATURDAY 21st July

08.00-10.00 - Annual MOISA meeting

10.00-10.30 – Break
10.30 – 13.00 - PANEL 2 – APPROACHES TO ROMAN MUSIC (five papers)

Chair: Tim Moore (Washington University in St. Louis)
Robert A. Rohland (University of Cambridge)
Silent Echoes of Carpe Diem Songs.

Kamila Wyslucha (OeAW)
Death of a Trumpet Player.

Florian Leitmeir (University of Würzburg)

Miguel Angel Valero Tevar (University of Castilla-La Mancha)
Representation of Musical Instruments in the Mosaic of the Roman Villa of Nobeda.

Antonietta Provenza (University of Palermo)
The Power of Music. Some Reflections on Simonidean Citations in the Orations of Himerius and in Plutarch’s Table Talks.

13.00- 14.00 - Lunch

14.00- 15.00 - PANEL 3 – APPROACHES TO APULIAN MUSIC (two papers)

Chair: Eleonora Rocconi (University of Pavia)
Veronica Ikeshoji-Orlati (Vanderbilt University)
Courtship Music? The Apulian Kithara in 4th century BCE Apulian Vase-Painting.

Fabio Vergara Cerqueira (Federal University of Pelotas)
The Iconography of the harp in Apulian red figure and Gnathian vases (5th-4th cent. B.C).

15.00-15.30 - Break

15.30-17.30 - PANEL 4 – APPROACHES TO ATTIC MUSIC (four papers)

Chair: Armand D’Angour (University of Oxford)
Amy Smith (University of Reading) & Katerina Volioti (University of Roehampton)
The Role of Music in Assembling a Vase Painting.

Egert Pöhlmann (University of Erlangen-Nuremberg)
Reading and writing, singing and playing on three early red‐figured Vases: Munich 2607, J 1168; Ferrara T 45 C, inv.nr.19108; Berlin 2285.

Katerina Kolotourou (Royal Holloway)
Music for Death and the Afterlife.

Carolyn M. Laferrière (Yale University)
Painting with Music: Visualising Harmonia in Archaic and Classical Representations of Apollo.
18.30 onwards - Concert, Christ Church Reading

SUNDAY 22nd July

9.00- 10.30 - PANEL 5 – PERCUSSION (two papers)

Chair: Donatella Restani (University of Bologna)
Daniela Castaldo (University of Salento)
*The “Tong Cymbals”: an instrument of African tradition?*
Audrey Gouy (École Pratique des Hautes Études)
*The Etruscan Castanet Musicians: functions, moments and actors of the percussion sounds through pre-Roman representations (6th-4th cent. BCE).*

10.30 – 11.30 PANEL 6 – NEW FINDS (three papers)
(20mins per paper, 10mins of questions at the end of the panel)

Chair: David Creese (University of Newcastle)

*Lyre and Aulos from a Classical Athenian Grave.*
Antonia Kokkoliou
i. *Context and Dating*
Vasiliki Mylona
ii. Restoration procedures
Stelios Psaroudakes (National and Kapodistrian University of Athens)
iii. Organology

11.40 – 12.00 Coffee Break

12.00 – 13.30 PANEL 7 – NEW APPROACHES (three papers)

Chair: Ian Rutherford (University of Reading)
Ellen Swift, Lloyd Bosworth and Jo Stoner (University of Kent), David Creese (Newcastle University), April Pudsey (Manchester Metropolitan University).
*Everyday Roman and Late Antique Musical Instruments: 3D scanning and research using replica objects.*

Manon Brouillet (EHESS Paris)
*Materiality and Ritual Value of the Lyre in Archaic Poetry.*
Anna Conser (Columbia University)
Reading tragic lyrics in light of the Delphic Hymns.

13.30-14.30 - Lunch

14.30 - 17.00 – ‘How to make an Aulos reed’ hands-on activity, Ure Museum of Greek Archaeology (optional)

Conference Organisers:

James Lloyd (University of Reading)
Donatella Restani (University of Bologna)
Ian Rutherford (University of Reading)

Conference Scientific Committee:

Andrew Barker
Armand D'Angour
Stefan Hagel
James Lloyd
Tosca Lynch
Angelo Meriani
Ian Rutherford
Sylvain Perrot
Stelios Psaroudakes
Donatella Restani
Eleonora Rocconi