Music in the Time of Vergil

Symposium Cumanum 2016

21-24 June 2016
Villa Vergiliana, Cuma – Bacoli

Sponsored by
The Vergilian Society
Washington University in St. Louis

The Harry Wilks Study Center
Music in the Time of Vergil
Symposium Cumanum 2016
Organized by Timothy J. Moore, Washington University in St. Louis

With the Support of
Presidenza del Parlamento Europeo
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Dipartimento Studi Umanistici, Università degli Studi di Napoli Federico II
Dipartimento Studi Umanistici, Università degli Studi di Salerno
MOISA: International Society for the Study of Greek and Roman Music and its Cultural Heritage
Tuesday, June 21
by 7:00 pm: Arrivals
7:30: Dinner

Wednesday, June 22
7:30: Breakfast
9:30-11:00: Welcome
11:00-11:30: Opening Lecture
11:30-11:45: Break
11:45-12:45: Keynote Address
Andrew Barker, University of Birmingham, Emeritus, “An Augustan Greek on Rome’s Musical Past (and Present)” Paper to be read by Angelo Meriani, Università degli Studi di Salerno Introduction, Timothy J. Moore, Washington University in St. Louis
12:45-2:00: Lunch
2:00-3:00: Session 1
Music in the Eclogues I
Presider: Deborah Beck, The University of Texas at Austin
Kevin Moch, University of California at Berkeley, “Certamen Magnus: Rethinking the Role of Competitive Song in Vergil’s Eclogues”
Gary P. Vos, University of Edinburgh, “Vergil’s Linus (Ecl. 6.67): A Musical Genre’s Swan Song?”
3:00-3:15: Break
3:15-4:15 Session 2
Music in the Eclogues II
Presider, Daniela Castaldo, Università del Salento
Rodney Cross, Macquarie University, “Musica rustica: The Nature of Ancient Roman Pastoral Music”
Eleonora Rocconi, Università degli studi di Pavia, “Singing Contests in Vergil’s Eclogae: Folk Music and Literary Conventions”
4:15-4:30: Break
4:30-5:30: Session 3
Music in the Georgics
Presider: Eleonora Rocconi, Università degli studi di Pavia
Francesca Boldrer, Università di Macerata, “La musica nella poesia didascalica latina: da Lucrezio a Virgilio”
Julia Scarborough, Wake Forest University, “Suppressed Musical Imagery in Virgil’s Georgics and Aeneid”
5:30-5:45: Break
5:45-6:45: Session 4
Music in the Aeneid I
Presider, Armand D’Angour, University of Oxford
Timothy Power, Rutgers, The State University of New Jersey, “Vergil’s Citharodes: Iopas and Cretheus Reconsidered”
Lauren Curtis, Bard College, “War Music: The Acoustics of Trauma on Virgil’s Italian Battlefield”
7:30: Dinner
Thursday, June 23
7:30: Breakfast
9:00 – 10:00: Session 5
**Music in the Aeneid II**
Presider, Margaret Musgrove, University of Central Oklahoma
Lissa Crofton-Sleigh, Santa Clara University,
“Clamorque virum clangorque tubarum: The Destructive Trumpet in Vergil’s Aeneid”
Deborah Beck, University of Texas at Austin,
“The Dog that Didn’t Bark: Musical Similes in Vergil’s Aeneid”

10:00-10:15: Break

10:15-12:00: Session 6
**Music in Horace and the Elegists I**
Presider: Lauren Curtis, Bard College
Richard Tarrant, Harvard University,
“The Food of Love: Music in Horace’s Amatory Odes”
Selina Stewart, University of Alberta,
“Sappho and Augustan Melody”
Samuel Holzman, University of Pennsylvania,
“Horace’s Lydian Remix: Anatolian Music Appropriation in the Age of Augustus”

12:00-1:30: Lunch

1:30-2:30: Session 7
**Music in Horace and the Elegists II**
Presider: Angelo Meriani, Università degli Studi di Salerno
Kamila Wyslucha, University of Wroclaw,
“Musical Settings of Elegy as Depicted by the Augustan Poets”
Ian Goh, Birkbeck, University of London,
“The Deadly Rattle of Delia (Tib. 1.3.24)”

2:30-2:45: Break

2:45-4:15: Session 8
**Music in Ovid’s Metamorphoses**
Presider: Timothy Power, Rutgers, The State University of New Jersey
April Spratley, University of Florida,
“The Sound of Violence: The Transformation of the Tibia in Ovid’s Metamorphoses”
Margaret Musgrove, University of Central Oklahoma,
“Two Singers in Ovid’s Metamorphoses”
James Lloyd, University of Reading,
“Marsyas in the Time of Vergil: Shifting Views of Rome’s Musical Past”

4:15-4:30 Break

4:30 – 5:30: Session 9
**Beyond Literature I**
Presider, John Van Sickle, City University of New York
Peter Kruschwitz, University of Reading,
“Remembering Augustan Performers”
Daniela Castaldo, Università del Salento,
“Musical Themes in Decorations of Private Art During the Augustan Age”

5:30-5:45: Break

5:45-6:45: Performance
James Lloyd, University of Reading, Performance on reconstructed *auloi/tibiae*
(Cave of the Sibyl)
Introduction: Peter Kruschwitz, University of Reading

7:30 Dinner
Friday, June 24
7:30: Breakfast
9:00 – 10:00: Session

**Beyond Literature II**
Presider: Richard Tarrant, Harvard University
Angeliki Liveri, Vienna,
“Musical Themes in the Aeneid of Vergil. Archeological Evidence in Campania during the Augustan Age”
William A. Johnson, Duke University,
“Pantomime and Satoshi Miyagi’s Medea”

10:00-10:15: Break
10:15-11:15: Session

**Nachleben I: Antiquity**
Presider: William A. Johnson, Duke University
Harry Morgan, University of Oxford,
“Music, Sensuality and Stagecraft in the Pseudo-Vergilian Copa”
Ferdinand Stürner, Universität Würzburg,
“The Songs of Teuthras in Silius Italicus: Augustan Musical Theory in Post-Augustan Epic?”

11:15-11:30: Break
11:30-12:30: Session

**Nachleben II: The Twentieth Century**
Presider: James Lowe, John Burroughs School
Philip Barnes, John Burroughs School,
“The Eclogues in Brazil: Singing an ‘Oráculo’ for the New Republic”
Maria Venuso, Università degli Studi di Napoli Federico II,
“Dancing Vergil Today: Mark Morris Rewrites Dido’s Drama”

12:30-1:30: Lunch
1:30 – 5:00: Excursion
Excursion to Monte di Procida and the Naples Archaeological Museum
7:30 Dinner