

MOISA RESEARCH SEMINAR ON
ANCIENT
GREEK
AND ROMAN
MUSIC

16TH MOISA RESEARCH SEMINAR ON ANCIENT GREEK AND ROMAN MUSIC
Bressanone/Brixen, 6–10 July 2022

Lucian *On Dancing*

The Art of Dance in Antiquity and Its Reception in Literary and Visual Media

The **Moisa Research Seminar** is a week-long seminar on Ancient Greek and Roman Music that, since 2004, has been attended from students and scholars from several European, American and Asiatic countries (<https://www.moisasociety.org/seminars/>).

From 6 to 10 July 2022 the Seminar will be organised by the **Department of Cultural Heritage of the University of Padua** and it will take place in **Bressanone/Brixen, Italy** (with the possibility to follow the event also in streaming on Zoom). Following the customary format originated in Corfu and then moved for some years to Riva del Garda, the programme will comprise morning sessions, devoted to the study of a particular text and topic, as well as a series of evening lectures on other issues of interest.

The 16th Moisa Seminar shall focus on **Lucian's *On Dancing***, one of the few surviving examples of ancient reflections on dance in the Graeco-Roman world (especially pantomime). This text will be the starting point for a survey of the evidence on **the art of dance in antiquity and its reception in literary and visual media**.

The opening lecture will be delivered by Prof. **Egert Pöhlmann** (Erlangen), while the speakers will include (in alphabetic order): **Zoa Alonso Fernández** (Madrid), **Simone Beta** (Siena), **Daniela Castaldo** (Lecce), **Sylvain Perrot** (Strasbourg), **Eleonora Rocconi** (Pavia), **Silvia Tessari** (Padua), **Donatella Tronca** (Bologna), **Fábio Vergara Cerqueira** (Pelotas) and **Alessandra Zanobi** (Firenze).

The afternoons are free for swimming in a wonderful indoor swimming pool & sauna, sight-seeing, sleeping or further discussion. The evening lectures will provide an overview of the most recent developments in the field of ancient Greek and Roman dance, as well as a chance to improve current projects thanks to the feedback and questions of the audience.

Both morning and evening sessions will take place at the so-called 'Casa della Gioventù' of the University of Padua, near the historic city-centre of Brixen (<https://www.brixen.org/en/bressanone/city-centre.html>), in a space particularly suitable for the exchange of ideas that is so typical of, and vital for, this seminar. This university campus includes classrooms, common areas and a little bar in which it is possible to have breakfast and coffee. **The 'Casa della Gioventù' can provide accommodation at 35 euro per night and person.** For information to book a room please contact Dr Silvia Tessari (silvia.tessari@unipd.it) or Dr Giovanna Casali (giovanna.casali@unipd.it).



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The fee for participation **in presence** is **70 euros**. It will be also possible to attend the seminar **online**: the evening lectures will be freely available online while, in order to follow **via Zoom** the morning sessions and have access to the material prepared by the speakers, students who cannot travel to Italy should become member of MOISA and pay a membership fee of **25 euros** (<https://www.moisasociety.org/it/join-or-renew-with-moisa/>). The Moisa Society and the Department of Cultural Heritage of the University of Bologna will kindly offer a **scholarship** to one student covering the costs of accommodation and fees: those who wish to apply can send their cv and a motivation letter to donatella.restani@unibo.it by the end of May 2022.

Those who plan to participate may express their interest and **register on the following page**: [16th Moisa Research Seminar](#).

For any other information, please get in touch with the scientific organiser, **Prof. Paola Dessì** (paola.dessi@unipd.it).

Thanks to Association “Friends of the University of Padua in Brixen” for its collaboration.

PROGRAM

06.07.2022

18.00–18.15

Opening and Welcome

Jacopo Bonetto, Director of the Department of Cultural Heritage (University of Padua)

Renzo Pacher (President of the Association “Friends of the University of Padua in Brixen”)

Daniela Castaldo, Moisa President (Lecce)

Paola Dessì (Padua), *Donatella Restani* (Bologna), *Eleonora Rocconi* (Pavia)

18.15–19.15

Lucian of Samosata: Introduction

Egert Pöhlmann (Erlangen)

19.15–19.30

Discussion



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UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI BENI CULTURALI



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07.07.2022

10.00–13.00

Morning Session 1: Lucian *On Dancing* part 1
Simone Beta (Siena)

18.00–19.30

Dancing Emperors: Classical Reminiscences in Byzantine
Historiography
Silvia Tessari (Padua)

08.07.2022

10.00–13.00

Morning Session 2: Lucian *On Dancing* part 2
Zoa Alonso Fernández (Madrid)

17.30–20.00

The Veiled Dancer on Apulian Vase-Painting (4th c. BC)
Fábio Vergara Cerqueira (Pelotas)

Where *Orchesis* is, There is the Devil: Christian Perspectives on
Dancing
Donatella Tronca (Bologna)

09.07.2022

10.00–13.00

Morning Session 3: The Reception of Pantomime
The Reception of Pantomime in Rhetorical Thought
Eleonora Rocconi (Pavia)

Mime and Pantomime in Seneca's Tragedies
Alessandra Zanobi (Firenze)

18.00–19.30

The Dance Institutions in the Ancient Greek World: The Evidence of
Inscriptions and Papyri
Sylvain Perrot (Strasbourg)

10.07.2022

10.00–11.15

Morning Session 4: The Iconography of Ancient Dance
Visualising Ancient Dance: Around Lucian *On Dancing*
Daniela Castaldo (Lecce)

11.15–12.15

Final discussion on the topic of the 17th Moisa Research Seminars
(2023)



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