

The 16th MOISA conference aims to explore the connections between music, memory, and identity in Greek and Roman Antiquity. Music played a significant role in maintaining and transmitting cultural memory, enabling people to recall the distant past, both mythological and historical. It allowed the ancients to distinguish between what they regarded as their own and what they attributed to the domain of others. Through rhythmic and metric patterns, along with phonetic nuances, music served as a mnemonic tool, guarding against forgetfulness and facilitating the recollection of the past. Iconographic representations, literary works and realia shed light on the diverse traditions and underlying rationale for the use of specific instruments and practices, such as in warfare, religious rituals, or public performances. The role of music also benefits from exploration in terms of physical memory, including perspectives from medical and physiological studies.

SCIENTIFIC COMMITTEE

Daniela Castaldo (MOISA President, University of Salento, Italy), **Šarūnas Šavėla** (Vilnius University, Lithuania), **Diego Ardoino** (Vilnius University, Lithuania), **Vilius Bartninkas** (Vilnius University, Lithuania), **Naglis Kardelis** (Vilnius University, Lithuania), **Sylvain Perrot** (Centre National de la Recherche Scientifique, Strasbourg, France), **Stelios Psaroudakes** (The National & Kapodistrian University of Athens, Greece), **Donatella Restani** (University of Bologna, Italy), **Eleonora Rocconi** (University of Pavia, Italy), **Alessia Zangrando** (University of Bologna, Italy).

ORGANISING COMMITTEE

Šarūnas Šavėla (Vilnius University), **Daiva Mitrulevičiūtė** (The Palace of the Grand Dukes of Lithuania), **Miglė Miliūnaitė** (Lithuanian Culture Research Institute), **Matteo Notari** (Vilnius University).



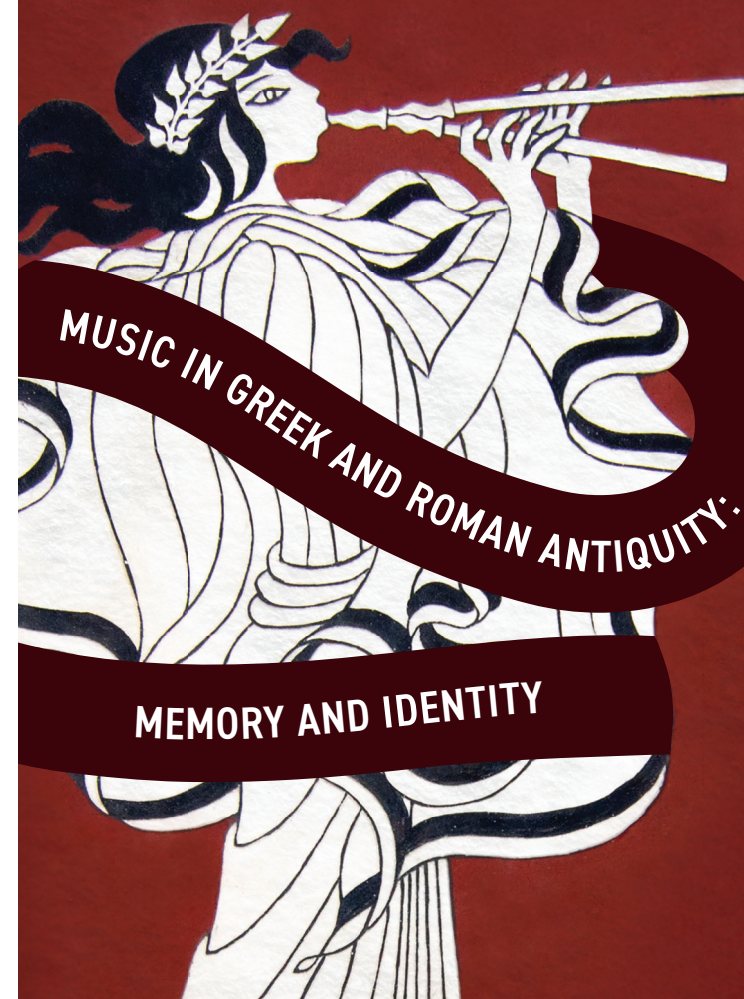
Università di Vilnius
DIPARTIMENTO
DI LINGUISTICA E
LETTERATURA ITALIANA

MORE INFO



16–18 June 2025
Vilnius
Vilnius University | Palace of the Grand Dukes of Lithuania

16TH MOISA INTERNATIONAL CONFERENCE



MONDAY, JUNE 16

Vilnius University, Aula Parva

09:00–09:30 **Registration**

09:30–10:00 **Welcome and Opening Remarks**

Mindaugas Kvietkauskas (Dean of the Faculty of Philology, Vilnius University)

Emanuele de Maigret (Italian Ambassador to Lithuania)
Šarūnas Šavėla (Vilnius University)

10:00–11:00 **Keynote:**

Naglis Kardelis. What is the Art of the Muses? The Philosophical Aspects of *mousikē* (Vilnius University)

11:00–11:30 Coffee Break

11:30–13:30 **Paper Session 1**

Chair: Naglis Kardelis (Vilnius University)

- **Anna Tsolakīs** – "...*ad Gracchi fistulam refer*": Music for memory. On the *actio* of Gaius Gracchus (*De Oratore* III, 60-61). (University of Palermo)
- **Lauren Heilman** – Singing Incantations: A Key to Interpreting the Supremacy of the *Logos* in Plato's Music (University of Birmingham)
- **Enrico Piergiacomì** – Impious Melodies. Philodemos and the "Distractions" (περισπασμοί) of Music (Technion – Israel Institute of Technology)
- **Annabel Rockett** – Some Melody Previously Heard: Music and Anamnesis in Boethius' *Consolatio* (University of Oxford)

13:30–15:00 Lunch Break

15:00–17:00 **Paper Session 2**

Chair: Eleonora Rocconi (University of Pavia)

- **Laurent Capron** – Writing the music: what did the Ancients want (us) to remember? (Centre Jean Pépin, UMR 8230, CNRS-ENS-PSL)
- **Anna B. Aldins** – Intersecting Lines: Performance's Possibilities in the Yale Musical Papyrus (Yale University)
- **Steven Brandwood** – The Delphic Hymns and the Poetics of Festival Revival (Columbia University)
- **Sylvain Perrot** – The Musical Traditions and Cultural Identity of Arcadians, between Belonging and Detachment (CNRS, UMR 7044 ArchiMède)

17:00–17:20 Coffee Break

17:20–18:20 **Reconstructing Ancient Sounds**

Stefan Hagel (Austrian Academy of Sciences)

Alessandra D'Eugenio (University of Valladolid)

18:20–19:30 **MOISA Annual Meeting**

TUESDAY, JUNE 17

Vilnius University, Aula Parva

09:00–10:00

Keynote:

Simone Beta. The donkey plays the lyre. Musical instruments in Greek cultural memory between proverbs and riddles (University of Siena)

10:00–10:30

Coffee Break

10:30–12:30

Paper Session 3

Chair: Sylvain Perrot (CNRS, UMR 7044 ArchiMède)

- **Timothy Moore** – Isolated Iambic Trimeters in Euripides (Washington University in St. Louis)
- **Filippo Savi** – A traditional rhythm for the κῶμος? (University of Urbino)
- **Thyra-Lilja Altunin** – Melody and Memory: The Role of Melodic Contours in the Oral Transmission of the Homeric Epics (University of Oxford)
- **Cara Nicol** – A Comparative Analysis of Ancient Greek and Swedish Musical Pitch Accents (University of Oxford)

12:30–14:00

Lunch Break

14:00–15:30

Paper Session 4

Chair: Donatella Restani (University of Bologna)

- **Alex Silverman** – Ancient Greek choral odes and the invention of North American classical music (University of Oxford)
- **Laura Noviello** – Reliving Pompeii: Vesuvian song culture between continuity and revitalisation (University of Padua)
- **Mathilde Kaisin** – Girolamo Mei and the legacy of the ancient musical past (F.R.S-FNRS, University of Liège – University of Bologna)

15:30–16:00

Coffee Break

16:00–18:00

Museum Visit: Palace of the Grand Dukes of Lithuania

19:30

MOISA social dinner

WEDNESDAY, JUNE 18

Palace of the Grand Dukes of Lithuania

10:00–12:00

Paper Session 5

Chair: Timothy Moore (Washington University in St. Louis)

- **Mykolas Degutis** – "But, lord, leap!" Double Direction of Mimesis in the Palaikastro Hymn (Vilnius University)
- **Maggie Tighe** – Songs of Memory: Identity and Conflict in the Music of Euripides' *Hypsipyle* Mattis (University of Oxford)
- **Mattis Heyne** – *Dulci laborem decipitur sono*: the role of Orpheus in Aeolic poetology (Goethe University Frankfurt)
- **Marsha McCoy** – The Gallic Carnyx: Music, Memory and Identity in pre-Roman Gaul (Southern Methodist University)

12:00–13:30

Lunch Break

13:30–15:00

Paper Session 6

Chair: Daniela Castaldo (University of Salento)

- **Georgios Manakas** – The ancient Greek musical heritage in the formation of terms and concepts in modern Greek education (Democritus University of Thrace)
- **Mario La Rosa** – An unusual idiophone for women's activities in ancient Veneto (University of Padua)
- **Kamila Wystucha** – The Aulos and Roman Musical Identity at the Dawn of the Imperial Period (Austrian Academy of Sciences)

15:00–15:20

Coffee Break

15:20–16:20

Paper Session 7

Chair: Šarūnas Šavėla (Vilnius University)

- **Fábio Vergara Cerqueira** – The *lyra* and the rectangular cithara as identity signs in Tarentum and Apulia: the dynamics and symbolism of musical instruments from the late archaic to the early Hellenistic period (Federal University of Pelotas)
- **Sandra Fleury** – The Booming Sound of "Alien" Cults and Gods: Descriptions of music and sounds as reflections of a cultural perception of Greek identity (Independent scholar)

16:20–16:40

Closing Remarks