

Dear All,

We are excited to announce the seminar series taking place at the University of Oxford, which is available to live stream every week: **Approaches to Ancient Greek Music**. This seminar explores the reconstruction and reimagination of ancient Greek music and brings together different approaches to this topic that have been traditionally separated by disciplinary boundaries.

Here is a full lecture list for the term:

<https://docs.google.com/document/d/1lkgdPUH5tjOkW6jjYWxG74GQd8mzpYV7O7MKMB-U7iw/edit?usp=sharing>

This seminar series also involves two hands-on workshops. The first, occurring online through Zoom, allows participants to learn to read and transcribe ancient musical notation. The second, occurring in Oxford on March 11-12, is run in conjunction with Lotos Lab and open to the public. This workshop will allow participants to build and then take home with them an ancient Greek aulos. The seminar will conclude with a recital, which will take place in Oxford and be open to the public which will showcase various approaches to resuscitating elements of ancient music.

Here is the Zoom live stream link; please share it with anyone you feel may be interested!

<https://us06web.zoom.us/j/87651717393?pwd=Sa5QvFEYbhRd57bhIyAfWvpzqP4bwo.1>

Meeting ID: 876 5171 7393

Passcode: 038170

Weekly abstracts will be circulated in advance of each talk and registration for both workshops will be made available in the coming weeks.

Please direct any questions to thyra-lilja.altunin@bnc.ox.ac.uk or cara.nicol@jesus.ox.ac.uk, and we hope to see many of you on Zoom for the first talk on the 21st of January!

Sincerely,

Thyra-Lilja Altunin and Cara Nicol
DPhil candidates in Classical Languages and Literature
University of Oxford, Faculty of Classics