



Summer School of Greek Metrics and Rhythmics

Urbino 4-8 September 2023

Iambic Variations from Lyric Poetry to Ancient Theater

SCHOOL

Monday 4 - 3:00-7:00 p.m. (Palazzo Albani, Aula C1)

Liana Lomiento (University of Urbino Carlo Bo)

Lecture: I. Introduction to ancient Greek meter theory and diplasion rhythm measures
II. Iambic Variations in lyric poetry

Tuesday 5 - 9 a.m. - 1 p.m. (Palazzo Albani, Aula C1)

Giovanna Pace (University of Salerno), Giampaolo Galvani (University of Urbino Carlo Bo)

Lecture: Iambic Variations in Attic tragedy

Tuesday 5 - 3:15-5:00 p.m. (Palazzo Albani, Aula C1)

Liana Lomiento (University of Urbino Carlo Bo)

Workshop I

Tuesday 5 - 5:30-7:15 p.m. (Palazzo Albani, Aula Clemente XI)

Raffaella Viccei (Catholic University of Milan)

Evening lecture: Dionysian *Poikilia* in the iconography of the 5th and 4th centuries BC

Wednesday 6 - 9:00 a.m. - 1:00 p.m. (Palazzo Albani, Aula C1)

Luigi Bravi (University of Chieti-Pescara "G. D'Annunzio")

Lecture: Iambic Variations in ancient comedy

Wednesday 6 - 3:15-5:00 p.m. (Palazzo Albani, Aula C1)

Giovanna Pace (University of Salerno), Giampaolo Galvani (University of Urbino Carlo Bo)

Workshop II

Wednesday 6 - 5:30-7:15 p.m. (Palazzo Albani, Aula Clemente XI)

Joan Silva Barris (Institut Català d'Arqueologia Clàssica)

Evening lecture: From Sappho to Seikilos: metre and music in variations which include iambic syllabic sequences

Thursday 7 - 9 a.m. - 1 p.m. (Palazzo Albani, Aula C1)

Luigi Bravi (University of Chieti-Pescara "G. D'Annunzio")

Workshop III

Thursday 7 - 3:15-5:00 p.m. (Palazzo Albani, Aula C1)

Final Exam

ROUND TABLE

Metrical, Rhythmical and Melodic Variations in the Songs of Ancient Greece

Friday 8 - 9:15 a.m. - 2:00 p.m. (Palazzo Albani, Aula Clemente XI)

Chair: Giovanna Pace (University of Salerno)

9:15 Welcome greetings

9:30-10:10 Massimo Raffa (University of Salento)

Melody and its variations. The μεταβολή as a practical resource and a compositional tool

10:10 - 10:50 Eleonora Rocconi (University of Pavia)

Between Praise and Blame: the Construction of an Aesthetics of *poikilia* in Greek Rhythmics

10:50 - 11:15 Break

11:15 - 11:30 Liana Lomiento will deliver the Bruno Gentili Prize

Chair: Giampaolo Galvani (University of Urbino)

11:30 - 12:10 Domenico Giordani (Oxford LMH College)

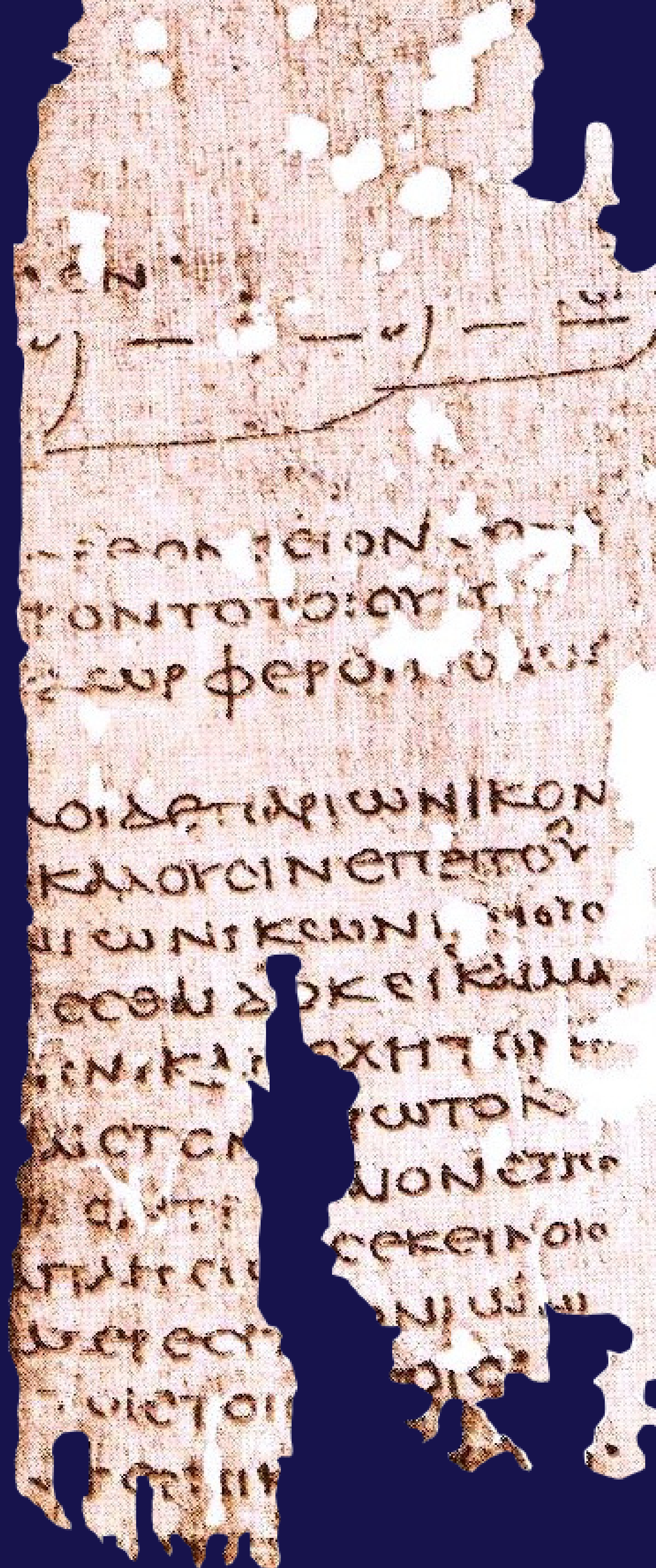
Principles of Rhythmical Variation in plautinian cantica

12:10 - 12:50 p.m. Loredana Di Virgilio (University of Chieti-Pescara "G. D'Annunzio")

Types and uses of metrical and rhythmical variations in Aristophanes' *Thesmophoriazuse*

12:50 - 1:00 Luigi Bravi (University of Chieti-Pescara "G. D'Annunzio")

Discussion and final remarks



Didactic coordinator: Liana Lomiento

The announcement and the documents requested for application are available at the following address :

<https://www.uniurb.it/corsi/1757074>

For further information please contact Segreteria Organizzativa:

Dott.ssa Iuna Rossi

Polo Volponi, via Saffi 15, I-61029 Urbino (PU)

Tel. 0722304802

Mail: iuna.rossi@uniurb.it



Università degli Studi di Urbino Carlo Bo
Dipartimento di Scienze della Comunicazione, Studi Umanistici e Internazionali. Storia, Culture, Lingue, Letterature, Arti, Media.
(DISCUI)