


## Monday, 22<sup>nd</sup> June

- 8:30 Registration
- 9:00 Introduction
- 9:30  Keynote lecture by Christophe Corbier, CNRS, UMR 8223 IReMus, Paris  
Music and architecture. Théodore Reinach, one hundred years later
- 10:30 Break
- 11:00-12:00 Public spaces: Performing for gods and emperors  
Sylvain Perrot (CNRS, UMR 7044 ArcHiMède, Strasbourg)  
Where Were Performed the Two Delphic Hymns?  
Ana Maria Ribeiro (Washington University, St. Louis)  
Revisiting the *tonos* of Mesomedes' *Hymn to the Muse* and *Hymn to Calliope and Apollo*
- 12:00 Lunch break

### 13:30-14:30 Performing places in pre-classical and classical Athens

Martin Steinrück (Universités de Fribourg & Tartu)  
Form and space in antique performance

Marsha McCoy (Southern Methodist University, Dallas)  
The *Aulos* in Plato's *Symposium*: Music in (and out of) the Greek dining room

### 14:30-15:30 Performing spaces and interculturality

Fabio Vergara Cerqueira (Universidade Federal de Pelotas)  
The Apulian *kithara*, a musical instrument for domestic space and for the love sphere: social and symbolic dimensions according to Italiote vase-painting (370-300 BCE)

Claudina Romero Mayorga (Museum für Kunst und Gewerbe Hamburg & Universität Hamburg)  
Little noise makers at home: children and their sonic agency in Graeco-Roman Egypt

### 16:30-18:00 Visit of the Villa Kérylos

20:00 Social dinner



## Tuesday, 23<sup>rd</sup> June

- 9:30  Keynote lecture by Alessandro Arbo, Université de Strasbourg  
The sense of music in the age of cyberspace
- 10:30 Break
- 10:45-12:15 Spaces in ancient Greek and Roman theatre  
Emmanuel Aprilakis (Texas A&M University)  
Singing stones: Archaeoacoustics and Greek theatre Architecture  
Anne-Iris Muñoz (Académie de Rouen)  
Silent echoes and rhythmic mirrors: Virtual soundscape and space of the performance in Sophocles' *Philoctetes*  
Maria Margherita Manco (Università del Salento)  
Sonic identity in Roman Theatres: the Roman theatre in Lecce
- 12:15 Lunch break

### 14:00-15:30 Roman domestic spaces

Chrēstos Terzēs (Österreichische Akademie der Wissenschaften, Wien)  
The Dion organ: organological structure and musical interpretation

Stefan Hagel & Kamila Wyślucha (Österreichische Akademie der Wissenschaften, Wien)  
Music in the domestic environment: case studies from Pompeii

Florian Leitmeir (Julius-Maximilians-Universität, Würzburg)  
Marble music in a Roman Villa: The statues of the Villa dei Bruttii in Montecalvo

15:30 Break

### 16:00-17:00 Beyond material spaces: cosmic and virtual places

Annabel Rockett (University of Oxford)  
The silence of the heavens: Aristotle and cosmic *ἀρμονία*

Alex Silverman (Jesus College, Oxford)  
Aristophanes in *Assassin's Creed Odyssey*: Tweeting in cyberspace

18:30 Concert



Wednesday, 24<sup>th</sup> June

9:00-10:00 General assembly

10:15-11:15 Performers and places of performance in Antiquity

Felipe Nascimento de Araujo (Universidade do Estado do Rio de Janeiro)  
The construction of musical professionalism in Attic Vase Painting (6th-5th centuries BCE) through the musical image analysis approach

Angela Cinalli (Università La Sapienza, Roma)  
Performing space shaping musical performance: Settings for καθαρωδία

11:15 Break

11:30-13:00 Places and reconstruction of ancient music

Thyra-Lilja Altunin (University of Oxford)  
Composing a “new” ancient *mousikē technē*: From poetic text to music

Cara Nicol (University of Oxford)  
Performing *Mousikē*: Space, authenticity, and interpretation in reconstructions of ancient Greek music

Benjamin Hebbert (Northumbria University & St Cross College, Oxford)  
The geometrical architectures of a Greco-Roman *kithara*

13:00 Concluding remarks



22-24 June 2026

# 17<sup>th</sup> MOISA International Conference

Université Côte d'Azur, Campus Saint-Jean d'Angély  
SJA2, 2B48

## Programme

**Ancient Greek and Roman Music in its Environment:  
Public, Domestic, Natural and Cyber-spaces**

Organisation : Laurent Capron (Centre Jean Pépin - Paris)  
and Sylvain Perrot (ArchIMèdE - Strasbourg)

