

## Monday, 22<sup>nd</sup> June (Villa Kérylos)

### 9:30 Registration

### 10:00 Introduction

### 10:30 Keynote lecture by Christophe Corbier, CNRS, UMR 8223 IReMus, Paris

Music and architecture. Théodore Reinach, one hundred years later

### 11:30 Break

### 12:00-13:00 Public spaces: Performing for gods and emperors

Sylvain Perrot (CNRS, UMR 7044 ArcHiMède, Strasbourg), Where Were Performed the Two Delphic Hymns?

Ana Maria Ribeiro (Washington University, St. Louis), Revisiting the *tonos* of Mesomedes' *Hymn to the Muse* and *Hymn to Calliope and Apollo*

### 13:00 Lunch break

### 14:30-15:30 Performing places in pre-classical and classical Athens

Martin Steinrück (University of Fribourg & Tartu), Form and space in antique performance

Marsha McCoy (Southern Methodist University, Dallas), The *Aulos* in Plato's *Symposium*: Music in (and out of) the Greek dining room

### 15:30 Break

### 16:00-17:00 Performing spaces and interculturality

Fabio Vergara Cerqueira (Universidade Federal de Pelotas), The Apulian *kithara*, a musical instrument for domestic space and for the love sphere: social and symbolic dimensions according to Italiote vase-painting (370-300 BCE)

Claudina Romero Mayorga (Museum für Kunst und Gewerbe, Hamburg & Universität Hamburg), Little noise makers at home: children and their sonic agency in Graeco-Roman Egypt

### 17:00-18:00 Free Visit of the Villa Kérylos

### 20:00 Social dinner

**Tuesday, 23<sup>rd</sup> June (Villa Kérylos)**

**9:30 Keynote lecture by Alessandro Arbo, University of Strasbourg**

The sense of music in the age of cyberspace

**10:30 Break**

**10:45-12:15 Spaces in ancient Greek and Roman theatre**

Emmanuel Aprilakis (Texas A&M University), Singing stones: Archaeoacoustics and Greek theatre Architecture

Anne-Iris Muñoz (Académie de Rouen), Silent echoes and rhythmic mirrors: Virtual soundscape and space of the performance in Sophocles' *Philoctetes*

Maria Margherita Manco (Università del Salento), Sonic identity in Roman Theatres: the Roman theatre in Lecce

**12:15 Lunch break**

**14:00-15:30 Roman domestic spaces**

Chrēstos Terzēs (Austrian Academy of Sciences, Vienna), The Dion organ: organological structure and musical interpretation

Stefan Hagel & Kamila Wysłucha (Österreichische Akademie der Wissenschaften, Wien), Music in the domestic environment: case studies from Pompeii

Florian Leitmeir (Julius-Maximilians-Universität, Würzburg), Marble music in a Roman Villa: The statues of the Villa dei Bruttii in Montecalvo

**15:30 Break**

**16:00-17:00 Beyond material spaces: cosmic and virtual places**

Annabel Rockett (University of Oxford), The silence of the heavens: Aristotle and cosmic ἀρμονία

Alex Silverman (Jesus College, Oxford), Aristophanes in *Assassin's Creed Odyssey*: Tweeting in cyberspace

**18:30 Concert**

**Wednesday, 24<sup>th</sup> June (Université Côte d'Azur, place to be defined)**

**9:00-10:00 General assembly**

**10:15-11:15 Performers and places of performance in Antiquity**

Felipe Nascimento de Araujo (Universidade do Estado do Rio de Janeiro), The construction of musical professionalism in Attic Vase Painting (6<sup>th</sup>-5<sup>th</sup> centuries BCE) through the musical image analysis approach

Angela Cinalli (Università La Sapienza, Roma), Performing space shaping musical performance: Settings for κίθαρηδία

**11:15 Break**

**11:30-13:00 Places and reconstruction of ancient music**

Thyra-Lilja Altunin (University of Oxford), Composing a “new” ancient *mousikē technē*: From poetic text to music

Cara Nicol (University of Oxford), Performing *Mousikē*: Space, authenticity, and interpretation in reconstructions of ancient Greek music

Benjamin Hebbert (Northumbria University & St Cross College, Oxford), The geometrical architectures of a Greco-Roman *kithara*

**13:00 Concluding remarks**