

The afterlife of antiquity in music iconography research

The topic of the afterlife of antiquity (*Nachleben der Antike*) played an important role in the foundation of 20th-century iconological research (Warburg, Panofsky, Saxl, etc.). This subject will be explored in the second part of the session on music iconography, organized by Association Répertoire International d'Iconographie Musicale (RIdIM) in collaboration with Moisa – The International Society for the Study of Greek and Roman Music and its Cultural Heritage. It will include the reconsideration the paths that in music iconography research took after Warburg and Panfosky. The session will take place within the framework of the 21st quinquennial congress of the International Musicological Society, Athens (Greek), 22-26 Aug 2022. Scholars interested in delivering a presentation are kindly requested to send an abstract (max. 500 words) and a brief CV (max. 200 words) to association@ridim.org with the subject heading “Athens 2022” and not later than by 15 March 2022.