15th MOISA RESEARCH SEMINAR ON

ANCIENT SIGNAN SERVICE STATES OF THE SERVICE

MUSIC IN VITRUVIUS' DE ARCHITECTURA

ZOOM WEBINAR REGISTRATION:

https://unipd.link/15moisa

2, 5-6, 8-9 JULY 2021

Organiser: Paola Dessì, Department of Cultural Heritage, University of Padova

Friday 2 July 2021

Jacopo Bonetto, Director of the Department of Cultural Heritage (University of Padua) Angelo Meriani, Moisa President (University of Salerno)

The New MOISA Web Site

Daniela Castaldo (University of Salento)

Introductory Lecture on Vitruvius' De

Egert Pöhlmann (University of Erlangen)

17.15 discussion 17.30 coffee time

Mini-Lab. How to Approach Ancient Greek and Latin Texts on Music: Some Methodological Thoughts

Donatella Restani (University of Bologna) and Eleonora Rocconi (University of Pavia)

18.15

Paola Dessì, Silvia Tessari and Giovanna Casali (University of Padua)

Monday 5 July 2021

Vitruvius: the Man, His Work, and Its

Stefano Rocchi (University of Pavia)

16.30 discussion

16.45 coffee time

17.00-19.30

- · Working Group I (coordinator Silvia Tessari): Vitruvius' De Architectura, Proemium and Book I
- · Working Group 2 (coordinator Giovanna Casali): Vitruvius' De Architectura, Books VI

Tuesday 6 July 2021

Stefan Hagel (Austrian Academy of Sciences)

16.30 discussion 16.45 coffee time

- · Working Group I (coordinator Silvia Tessari): Vitruvius' De Architectura, Book V
- · Working Group 2 (coordinator Giovanna Casali): Vitruvius' De Architectura, Book X

Thursday 8 July 2021

The Usefulness of Useless Metaphors. The Pseudo-Aristotelian Writing On Audibles

Massimo Raffa (University of Calabria)

16.30 discussion

16.45 coffee time

Discussion on Vitruvius' passages on music collected by the working gro

with Paola Dessì (University of Padua), Angelo Meriani (University of Salerno), Sylvain Perrot (University of Strasbourg), Egert Pöhlmann (University of Erlangen), Massimo Raffa (University of Calabria), Donatella Restani (University of Bologna), Eleonora Rocconi (University of Pavia)

Friday 9 July 2021

Making Mistake, Creating Meaning: Reading Vitruvius Musical Matter during

Vasco Zara (Université de Bourgogne)

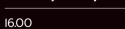
16.30 discussion 16.45 coffee time

17.00

Discussion on Vitruvius' passages on music collected by the working

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Final discussion on the text/topic of the 16th Moisa Research Seminars 2022



Inside the Hydra: Some Thoughts about the Ancient Water Organ's Construction







