



© 2000 GrandPalaisRmn (Musée du Louvre)/Hervé Lewandowski

ICTMD STUDY GROUP ON MUSIC ARCHAEOLOGY

# CONVERSATIONS ON ANCIENT DANCE (I)

2. July 2026, 10am-1:30pm (CTE), online:

<https://eu.bbcollab.com/guest/c787cb7bdcf444568d92f5370d1480bf>

10:00–10:15: *Introduction*

10:15–10:45: *A Choreomusicological Approach to Ritual Performances in Heliodoros' Aethiopika* (Sylvain Perrot, CNRS)

10:45–11:15: *Ancient Percussive Dancing: Choreomusical Bodies and Instruments* (Laura Gianvittorio-Ungar, Universität Graz)

11:15–11:45: *Learning to Listen with Skin, Blood and Bone: Dancing Echo and Eurydice* (Marie-Louise Crawley, Coventry University)

12:00–12:30: *Ummidia Quadratilla's Pantomimes, or Dynamics of Seeing and Being Seen* (Karin Schlapbach, Université de Fribourg)

12:30–13:00: *An Outline of Ancient Dance Theory* (Sophie M. Bocksberger, University of Oxford)

13:00–13:30: *Final Discussion*

**Contact:** [laura.gianvittorio-ungar@uni-graz.at](mailto:laura.gianvittorio-ungar@uni-graz.at), [raquel.jimenez@uva.es](mailto:raquel.jimenez@uva.es)

**Website:** <https://eventos.uva.es/go/ancientdance>



Universidad de Valladolid



INTERNATIONAL COUNCIL FOR  
TRADITIONS OF MUSIC AND DANCE



Österreichisches  
Archäologisches  
Institut