



Dear Colleagues,

We would like to draw your attention to the international symposium 'Imprints of Ancient Greek and Roman Dance: Texts, Bodies, Images, Movement', to be held 23-24 September 2022 at the Fundación Pastor de Estudios Clásicos in Madrid. The symposium celebrates the culmination of a two-year research project on dance in Greek and Roman Antiquity, which was generously funded by the Fundación BBVA and the Spanish Society of Classical Studies (Sociedad Española de Estudios Clásicos) through the Programa Logos de ayudas a la investigación en Estudios Clásicos, with additional support from the Faculty of Philosophy and Letters and the Department of Classical Philology in the Autonomous University of Madrid (UAM).

This will be a free in-person event. The papers will be in English, but the Q&A will be both Spanish and English. Students will receive a certificate of attendance. If you are interested in attending the conference, please email this address: ida.simposio@gmail.com

Best wishes,
Zoa Alonso Fernández
Rosa Andújar
Lauren Curtis
Laura Gianvittorio-Ungar
Carolyn Laferrière
Sarah Olsen
Karin Schlapbach
Naomi Weiss

**International Symposium: Imprints of Ancient Greek and Roman
Dance: Texts, Bodies, Images, Movement**

23 & 24 September 2022

Fundación Pastor de Estudios Clásicos
C/ Serrano 107, Madrid, Spain

Programme

Friday, 23 September 2022

10:00 Opening of the Symposium: Prof. D. Emilio Crespo Güemes, President of the Fundación Pastor, and Prof. D. Jesús de la Villa Polo, President of the Spanish Society of Classical Studies (Sociedad Española de Estudios Clásicos).

I. Space, Place, and Landscape

10:20-11:00. Rosa Andújar (King's College London), "Dancing in the Ancient City: A Geography".

11:00-11:40. Lauren Curtis (Bard College), "The Roman Forum as Site for Dance".

Coffee Break

12:10-12:50. Sarah Olsen (Williams College), "Dancing Trees in Greek and Roman Poetry".

12:50-13:30. Zoa Alonso Fernández (Universidad Autónoma de Madrid), "Aquatic Choruses at the Colosseum"

Lunch Break

II. Experiencing Performance

15:40-16:20. Naomi Weiss (Harvard University), "Constructing Audiences in Ancient Greece and Rome".

16:20-17:00. Karin Schlapbach (Université de Fribourg), "How to Dance When Dance is Not Invented Yet: On Some Uses of Objects and Attributes".

Coffee Break

17:30-18:10. Carolyn Laferrière (Princeton University Art Museum), "Dancing Gods and Ritual Performance in Greek and Roman Art".

18:10-18:50. Laura Gianvittorio-Ungar (Österreichisches Archäologisches Institut), "Petrifying Performances: Niobe in Tragedy and Pantomime".

Saturday, 24 September

11:00. Round table with IDA Project members on reconceptualizing dance in Greek and Roman Antiquity.

13:00. Closing