

# The Sounds of the Beyond: The Mysteries of Ancient Greek and Roman Music

## Les sons de l'au-delà: les mystères de la musique grecque et romaine

### Programme

Monday, June 27<sup>th</sup>

**8.30-9.00** Welcome

**9.00** Conference opening

**9.30-10.30** Keynote Lecture

E. Pöhlmann (U. Erlangen)

Menander, *Theophrorumenē*: A Song to Kybele on the Comic Stage

**10.30-11.00** Coffee break

**11.00-13.00** Eleusinian Soundscapes from Pre-Classical to Classical Greece

T.-L. Altunin (U. Oxford)

Ritual Soundscapes in the Homeric Hymns to Apollo and Demeter

F. Buè (EPHE, THEMAM – Paris Nanterre, Collège Stanislas)

Eleusinian Sounds behind the Victory Odes

A. Provenza (U. Palermo)

Lighted Sounds. Mystic Soundscape in Pindar's *Dithyramb* II (fr. 70b S.-M.) and Tragedy

M. Anderson (Washington U., Saint Louis)

Ritual Dance in the Eleusinian Afterlife (Aristophanes, *Frogs*, 312-459)

**13.00-14.30** Lunch break

**14.30-16.00** The Soundscape of Roman Mystery Cults

R. Sears (Washington U., Saint Louis) – On line presentation

What Can Poetry Tell Us About Musical Practice in Rome? Ovid's Representation of the Sound of Mystery Cult Music

K. Wyslucha (independent scholar)

What did the Music of Mystery Cults Sound Like? Ancient Written Sources on the Reception of Ritual Music

J. Günther (U. Göttingen) – F. Leitmeir (U. Würzburg)

Mysterious Noises – The Soundscape of the Frieze of the *Villa dei Misteri*

**16.00-16.30** Coffee break

**16.30-17.00** Ancient Notation and Digital Humanities

C. Terzis (Austrian Academy of Sciences)

Caught in the mysteries of the ancient notation system: the project DiAGRAM

**17.00-19.00** Workshops (B. Brown, independent scholar)

1. Pindar, *Pythian* 12: a practical experiment re-assessing the Plutarchian explanation of the *trimelēs nomos*

2. Befriending the Berlin *aulos*: insights arising from trials executing Hagel's 2010 interpretation

Tuesday, June 28<sup>th</sup>

**9.00-10.30** Material and Iconographical Evidence

A. Zangrando (U. Bologna) – On line presentation  
Musical Presence in the Cults of Magna Mater and Attis: Archaeological and Epigraphic Evidence from Trieste and Aquileia

S. Perrot (CNRS, U. Strasbourg)  
Remains of Sound Instruments from Sanctuaries with Mystery Cults in the RIMAnt Database

F. Vergara Cerqueira (U. Pelotas)  
Apulian Sistrum and Death in Italiot Vases (4<sup>th</sup> cent. B.C.)

**10.30-11.00** Coffee break

**11.00-12.00** Movie “Music of Ancient Greece” (B. George, 2021, O2B / CNRS / Arte)

**12.00-14.00** Lunch break

**14.00-16.00** General Assembly

**16.00-16.30** A Tribute to Andrew Barker by F. Buè and E. Rocconi (U. Pavia)

**17.00** Visit to the Musée des Moulages, Palais Universitaire (to be confirmed)

**20.00** Concert (Palais Universitaire) “Music beyond Borders, from Antiquity to Today”

Wednesday, June 29<sup>th</sup>

**9.00-10.00** Keynote lecture

M. Steinrück (U. Fribourg)

Syllables between Rhythmic Function and Duration: Approaching some Orphic Foil Tablets

**10.00-10.30** Coffee Break

**10.30-12.30** Approaching New Mystery Worlds

K. Kolotourou (Royal Holloway)

The Cymbals of Adrasteia

A.-I. Muñoz (U. Fribourg)

Isis and the Syria Dea, Symphony and Dissonance

C. Romero Mayorga (U. Reading)

Heavenly Mithraic Music

A. Kramarz (U. Notre Dame, IN)

Cosmical Music or Musical Cosmos? The “Copernican Turn” of Aristides Quintilianus

**12.30** Concluding remarks

**13.00-14.30** Lunch break

**16.00** Visit to the Archaeological Museum, Palais Rohan (to be confirmed)

**18.30** Final concert

Silbermann-Organ concert in St-Thomas’ Church (organist: C. Morath)